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The Encore

MUSICAL THEATRE COMPANY

The title '42ND STREET' is rendered in a classic marquee sign style. The numbers '42' are large and bold, with 'ND' in a smaller font to the right. Below them, the word 'STREET' is written in a similar bold, blocky font. All characters are yellow with a black outline and feature a grid of small white circles, mimicking the lights of a marquee sign.

Music by **HARRY WARREN** Lyrics by **AL DUBIN**

Book by **MICHAEL STEWART & MARK BRAMBLE**

Based on the Novel by **BRADFORD ROPES**

Original Direction and Dances by

GOWER CHAMPION

Originally produced on Broadway by

DAVID MERRICK

Directed and Choreographed by

SCOTT THOMPSON

Music Direction by

R. MACKENZIE LEWIS

Sponsored by

JOANN R. SOCHA and

DR. JOYCE OBRADOVICH

42ND STREET is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

The Encore

MUSICAL THEATRE COMPANY

The Encore Musical Theatre Company is southeast Michigan's premiere professional musical theatre, committed to producing high-quality musicals that entertain, inspire, and bring communities together. The Encore is dedicated to fostering the next generation of musical theatre artists, audiences and productions.

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BARB HAGAN

House Manager
DAWN FORSYTHE

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The Encore's performance space is known as The Maas in recognition of the Benard L. Maas Foundation's lead gift to Our Next Stage campaign.

Additional support provided through grants from:



MUSICAL NUMBERS

ACT ONE

Overture	Orchestra
Audition	Dancers
Young and Healthy	Peggy & Billy
Shadow Waltz	Maggie, Dorothy & Girls
Shadow Waltz Reprise	Dorothy
Go Into Your Dance	Maggie, Peggy, Annie, Phyllis, Lorraine and Andy
You're Getting to Be a Habit with Me	Dorothy
Getting Out of Town	Maggie, Bert, Pat & Chorus
Dames	Billy & Chorus
I Only Have Eyes for You	Dorothy
I Know Now	Dorothy, Billy & Chorus
We're in the Money	Annie, Phyllis, Lorraine, Peggy, Billy & Chorus
Act One Finale	Dorothy & Company

ACT TWO

Entr'acte	Orchestra
Lullaby of Broadway	Julian, Billy, Andy, Bert, Annie Phyllis, Lorraine, Gladys, Maggie, Abner, Chorus
About a Quarter to Nine	Dorothy & Peggy
Shuffle Off to Buffalo	Bert, Maggie, Annie & Girls
Forty-Second Street Ballet	Peggy & Billy
Forty-Second Street	Julian
Finale Ultimo	Company

BAND

Piano/Conductor
R. MACKENZIE LEWIS
Piano/Associate Conductor
TYLER DRISKILL
Reeds
MARK TARABUSI
ALEX TOTH
**HARRY MCCOMB
Trumpet
SCOTT BROWN
RYAN DOLAN
**PAUL FINKBEINER
Trombone
TERRY KIMURA
Bass
BEN POWELL
**LEER SOBIE
Drums
BILLY HARRINGTON
**DANIEL KING-MCDONALD

**certain performances

PRODUCTION TEAM

Director/Choreographer	Set Designer
SCOTT THOMPSON	SARAH TANNER
Music Director	Lighting Designer
R. MACKENZIE LEWIS	NIKKI BELENSKI
Assoc. Conductor	Projections
TYLER DRISKILL	DAVE EARLY
Costume Designer	Sound Design
MARILEE DECHART	CHRIS GOOSMAN
Asst. Costume Designer	Sound Engineer
SHARON LARKEY URICK	JESSICA GLYNN
Asst. Director	Stage Managers
RICHARD BYRON	KATHRYN MCINTYRE
Production Supervisor	JADA MCCARTHY
CHRISTINA FISHER	ELIZABETH DUPUIS
Wardrobe Supervisor	Spot Operators
ROSSELLA HUMAN	ZANE PHILLIPS
Wig Designer	VICTORIA KEETON
MALLORY MAXTON	Wardrobe Head
Wardrobe Assts./Dressers	CALEY PLANK
ANNE BAUMAN	Dance Captains
ADAM DEGREGORIO	JOSH ENGLAND
MICHAEL A. GRAVAME	NICOLA TROSCHINETZ
KATE HEYWOOD	Props
BERNADETTE QUIST	ANNE DONEVAN
ERIC QUIST	Set Painter
KANDIE WAGGONER	KATE VANHORN
SUMMER WASUNG	
KATHY WAUGH	

ABOUT THE ARTISTS



Allison Bell



*John Bixler



Madeline Jean Daunt



Cody Dent



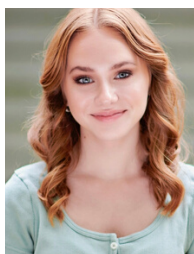
Steven Eckloff



Josh England



Sebastian Gerstner



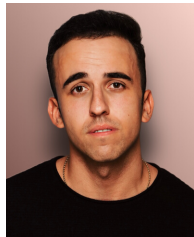
Olivia Goosman



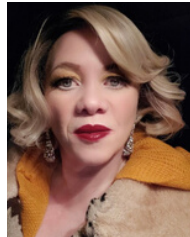
Jerry Jarvis



Keith Kalinowski



Bobby MacDonell



Gayle E. Martin

*Member of



ACTORS'
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ASSOCIATION 1913



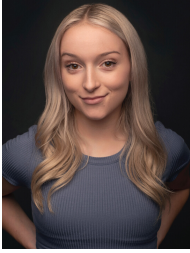
Elizabeth McGuire



Molly McMillan



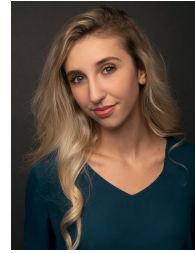
*David Moan



Sydney Nummer



Rob Ouellette



Juju Palmer



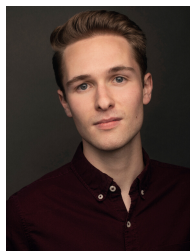
Jack Randel



Sullivan Saliby



Aquila Sol



Sam Sommer



Dana Steiner



Sarah B. Stevens



Lucy Thomas



Nicola Troschinetz



Riley Vogel

ABOUT THE ARTISTS

ALLISON BELL (Peggy Sawyer) is grateful to make her Encore debut! Regional: CATCH ME IF YOU CAN (Virginia Musical Theatre), FIDDLER ON THE ROOF (Kimmel Center). TV/Film: Today (NBC). BFA Musical Theatre, University of Michigan. Thanks to her family, mentors, and The Price Group. AllisonBellOfficial.com @allison_g_bell

JOHN BIXLER (Pat Denning) is excited to be making his Encore debut! As a member of the acting company at The Red House, in Syracuse, NY, he performed leading roles in 27 productions. He originated the roles of Elliot in ODYSSEUS DOA and Royale in THE PENGUIN TANGO; both of which he went on to perform regionally and in New York City. With Connecticut Repertory Theatre he appeared in numerous productions, including THE MUSIC MAN (with Barrett Foa) and MY FAIR LADY (with Terrence Mann). Bixler has worked at many regional theaters including Caldwell Theatre Co., FL, GableStage, FL, Actor's Playhouse, FL, and Buffalo United Artists, NY. Bixler appeared as Danforth in I'M NOT RAPPAPORT with The Love Boat's Fred Grandy and Ted Lange. He was most recently seen as Albany in KING LEAR and Sebastian in THE TEMPEST at The Utah Shakespeare Festival. John graduated magna cum laude with a BFA in performance from Ohio University. He is a proud member of Actor's Equity and SAG-AFTRA. Instagram - @jkbix; Twitter - @jkbix; Facebook - john.bixler.18; johnbixler.org

MADELINE JEAN DAUNT (Ensemble), a proud member of Oakland University's musical theatre class of 2023, is thrilled to make her professional debut with The Encore! Her favorite roles at Oakland include Marianne in SENSE AND SENSIBILITY, Frenchie in CABARET, and dance captain in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. Madeline is interested in exploring humanity across different time periods, especially if they involve tap dancing! Time travel with her at madelinejeandaunt.com | @_madelinedaunt on Instagram

CODY DENT (Ensemble) is from Toledo, Ohio and a former student of music and theatre at the University of Central Oklahoma where he studied voice with Dr. Marilyn Govich. Cody is excited to be returning to The Encore where he has most recently been seen in A CHRISTMAS STORY, THE MUSICAL, and as Sam in the world premiere of A THOUSAND FACES: THE LON CHANEY MUSICAL. Some of Cody's favorite past credits include working with Greg White on his world premiere of KAY STARR: A LIFE IN SONG (Tennessee Ernie Ford) and joining the tour for FLIPSIDE: THE PATTI PAGE STORY (Jack Rael), as well as the UCO productions of A CHORUS LINE (Greg), NO, NO, NANETTE (Billy Early), and in the Edmond Summerstock's productions of MY FAIR LADY (Freddy), and INTO THE WOODS (Baker).

STEVEN ECKLOFF (Ensemble) is elated to be making his professional debut with The Encore! Steven is currently a BFA musical theatre student at The Boston Conservatory at Berklee College of Music. Some of his past credits include Angel Dumott Schunard in RENT at The Boston Conservatory, Swing in SWING! at The Boston Conservatory, and Prince Herbert in SPAMALOT at The Rambunctious Theatre Company. He would like to thank his family and friends for their support as well as Olivia and the Goosman's for their hospitality and introducing him to The Encore. Enjoy the show! Instagram: @Steven.Eckloff

JOSH ENGLAND (Ensemble, Dance Captain) is from Ann Arbor, MI, and is so excited to be returning to The Encore after many years! Regional: DAMN YANKEES at The Wick Theatre, A CHORUS LINE, WHITE CHRISTMAS at The Broadway Palm, SWEET CHARITY, FAME at Woodstock Playhouse, WEST SIDE STORY, HELLO DOLLY!, CRAZY FOR YOU at The Encore. TV/Film: The Marvelous Mrs. Maisel, Gossip Girl. BFA, Oakland University. Love to mom, dad, and all of his friends and family! Instagram: @josh_england_

SEBASTIAN GERSTNER (Bert Barry) cannot express how grateful and excited he is to be back on The Encore stage. Encore credits include last summer's hit MAMMA MIA! (Harry Bright), A LITTLE NIGHT MUSIC (Count Carl Magnus), WEST SIDE STORY (Big Deal), ANYTHING GOES (Billy Crocker), SWEENEY TODD (Anthony), CRAZY FOR YOU (Moose), 9 TO 5 (Joe), MARY POPPINS (Burt), FOREVER PLAID (Sparky), and INTO THE WOODS (Cinderella's Prince). Sebastian has been honored with two Wilde Awards, for his performance as Patsy in SPAMALOT and for his one-man show CHESAPEAKE (Theater Nova). Sebastian also serves as the camp director for The Encore Summer Theater Camps and loves sharing his passion for musical theater with young folks of all ages! Thanks to Janell, Geoff, Clayton, Erin, Terra, Grandma Joyce, and to all lovers of the theater for making the world a better place.



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ABOUT THE ARTISTS

OLIVIA "GOOSE" GOOSMAN (Ensemble, U/S, Swing) is thrilled to return to The Encore stage! She's a grad of Interlochen Arts Academy and is currently working towards her BFA in musical theatre at The Boston Conservatory at Berklee College of Music. The last time you saw Olivia on this stage was in NO DAY BUT TODAY during the 2021 BACK TO BROADWAY summer concert series. Some of her credits include Tina in RUTHLESS! at A Wilde Theatre, Dorothy in WIZARD OF OZ at The Crowell Opera House, Bert in ALL MY SONS at The Purple Rose, and Fredrika in A LITTLE NIGHT MUSIC at The Encore. She is also the recipient of The 2022 Terry Heck Rising Star Wilde Award. Olivia is beyond thankful to Scott and the whole team for such a great experience and hopes you all enjoy the show! @olivia.goosman

JERRY JARVIS (Mac/A2) makes his debut at The Encore Musical Theatre Company as Mac. He was previously seen at Dexter Community Players, Shakespeare Royal Oak, the Athenaeum Theater in Chicago, and as an apprentice at the Purple Rose Theater Company. He provides voice-over and on-camera work and was seen in numerous indie films and web series. Jerry enjoys rowing, running mud races, and camping with his wife, Grace, and their dog, Toki. He would like to thank Grace for her unwavering support and for encouraging him to take the stage!

KEITH KALINOWSKI (Abner Dillon) is very happy to be returning to the stage for his 17th Encore production, the last of which was MAMMA MIA!, playing Bill Austin. Other Encore credits include King Arthur in SPAMALOT!, Alfie Doolittle in MY FAIR LADY, Sam Byck in ASSASSINS, and Judge Terpin in SWEENEY TODD. Other recent local credits include Calude Frollo in THE HUNCHBACK OF NOTRE DAME at The Dio, and Nick Bottom in A MIDSUMMER NIGHT'S DREAM for Shakespeare Royal Oak. Keith received the 2013 Wilde Award for Best Performance by an Actor (Drama) for his portrayal of Francis Hardy in Brian Friel's FAITH HEALER at the now defunct Abreact Performance Space in Detroit. A lifelong Michigander and a proud graduate of Wayne State University, where he earned his BFA in theatre, Keith lives in Ann Arbor with his wife, Marlene, and their two cats, Mr. Pickles and Sgt. Pepper.

BOBBY MACDONELL (Billy Lawler) is thrilled to be joining The Encore playing Billy Lawlor in 42nd Street. Recent credits include: SUGAR (Theatre Row; Off Broadway), SATURDAY NIGHT FEVER (Royal Caribbean International). Other cruise ships: BOY BAND EVOLUTION (guest ent.; Celebrity Cruises/Holland America), NYC3 (guest ent.; Celebrity Cruises). New York: NEW WORLD COMIN' (Developmental Reading). Regional: SINGIN' IN THE RAIN (Prod. Tenor, u/s Don Lockwood), ALTAR BOYZ (Abraham), KINKY BOOTS (Harry), CRAZY FOR YOU (Moose/feat. tap dancer), WHITE CHRISTMAS (tap dancer). Bobby also writes his own music with his discography on all available streaming platforms. BFA University at Buffalo. @bobbymacdonell. Go Bills!

GAYLE E. MARTIN (Maggie Jones) is a native Ann Arborite, and a graduate of the University of Michigan where she earned her BFA. Gayle recently retired from Washtenaw Community College where she served as an educator in the Performance Art Department for 42 years, focusing on voice and dance, and where she received a Lifetime Service Award for her decades in and devotion to artistry and education. She is honored that this award will be annually bestowed on others in her name and feels so blessed and humbled that she made a difference. She is also pleased as punch to be able to say that this is her 12th year with The Encore! She has enjoyed working with such talented and gifted people whom she is proud to call friends. Her most recent Encore credits include the SUPREMES and STEVIE WONDER tribute concerts, SMOKEY JOE'S CAFÉ (Wilde Award for Best Supporting Actress) and the Back to Broadway Disney concert, BE OUR GUEST. To those of you who know her, she is so excited and grateful to be back, and to those who don't know her, she is very happy to meet you all. She thanks everyone for coming out — sit back and enjoy the show.

ELIZABETH MCGUIRE (Annie Reilly) is excited to have the opportunity to perform and collaborate with The Encore Musical Theatre Company! Elizabeth is a theatre artist, choreographer and educator based in New York City. Regional performance credits include: 42ND STREET at Ogunquit Playhouse with Randy Skinner, Rhoda in WHITE CHRISTMAS at the Engeman Theatre, Pauline in SATURDAY NIGHT FEVER at the The Fireside Theatre, Kristine in A CHORUS LINE at The Lexington Theatre Company (The Lex), and ensemble credits in THE MUSIC MAN, LEGALLY BLONDE, MARY POPPINS, and 42ND STREET at The Lex. Choreography and directing credits include: THE WINTER WONDERETTES at Ivoryton Playhouse (choreographer), Irving Berlin's WHITE CHRISTMAS at the Engeman Theatre (associate choreographer), THE SOUND OF MUSIC with Virginia Opera/VA Arts Festival (associate director), SOMETHING ROTTEN at Cape Rep Theatre (associate choreographer), and GENE KELLY'S LOST MUSICAL with Four Corners Musical Theatre Co. (co-choreographer). Additionally, Elizabeth teaches and empowers fellow artists through her work with Open Sky Arts Collective, The Artist Development Program at the Lex, New Paradigm Theatre, and most recently, Spotlight Performing Arts in Lima, Perú. Many thanks to the Lord, family, and to The Encore team for this opportunity! Psalm 139. @eliz_mcguire | www.elizabethjmcpuire.com

ABOUT THE ARTISTS

MOLLY MCMILLAN (Ensemble) received her Bachelor of Fine Arts in dance, with honors, from Wayne State University in Detroit where she performed in the Repertory Student Company and in faculty works from Meg Paul, Jeff Rebudal, and Biba Bell to name a few. Post graduation, she relocated to Chicago where she was cast in MAME and GUYS AND DOLLS with featured dancer roles with Music Theater Works. She also worked collaboratively with J. Lindsay Brown Dance Company for two seasons, as well as in freelance opportunities. Most recently, Molly has been working with Carnival Cruise Lines as a dancer and vocalist. For the past six years, she has performed in twice-nightly shows with a variety of technical dance styles, captivating audiences through highly athletic productions. She also served as dance captain and wardrobe captain. Molly is incredibly excited to join The Encore for their production of 42ND STREET!

DAVID MOAN (Julian Marsh) could not be more excited to be back on The Encore stage where he was most recently seen in A CHRISTMAS STORY, THE MUSICAL (the Old Man). Other Encore credits include MUSIC OF THE NIGHT: A TRIBUTE TO ANDREW LLOYD WEBBER, MAMMA MIA! (Sam Carmichael), the BILLY JOEL TRIBUTE, and the Back to Broadway concerts STANDARD TIME, SIMPLY SONDEHEIM and SOME ENCHANTED EVENING. David's Wilde Award Winning performance as John Wilkes Booth in ASSASSINS, and Wilde Award-nominated Sweeney Todd in SWEENEY TODD are among the wide variety of other roles performed back at "the garage." David can also be found performing with the Detroit Opera, as one-half of the musical improv duo Torch Song, and being nerdy at twitch.tv/davidmoan. David would like to thank "Scott, Ryan, and Dan for this incredible opportunity, My Old Pal for the unending love and encouragement, and everyone who has supported The Encore for making this level of musical theatre possible in southeast Michigan." AEA

SYDNEY NUMMER (Ensemble) is so excited to be a part of her first production with The Encore! Recent credits include DROWSY CHAPERONE (Superintendent, Gangster U/S, ensemble) and PIPPIN (Player, featured Bolero dancer) at Nicely Theatre, along with ADDAMS FAMILY (dance captain, U/S Wednesday). She will be a senior at Oakland University this upcoming fall, studying musical theatre and dance. In her free time, she loves to travel and spend time with family and friends! Huge thanks to my family and boyfriend Nikita for their constant love and support! Instagram: @sydneynummer

ROB OUELLETTE (Andy Lee) is excited to be at The Encore doing his 11th production of 42ND STREET! Most of his professional career has been doing this show, touring it throughout the U.S. and Asia over several years (over 1,100 performances). Originally from Michigan, Rob grew up in Trenton. He now lives in NYC. Tours: 42ND STREET (U.S., China, Korea & Japan). Regional: North Shore Music Theatre, City Springs Atlanta, Riverside Vero Beach, Westchester Broadway, Alhambra Dinner Theatre, Utah Festival Opera. www.robouellette.com | @robouellette34

JUJU PALMER (Ensemble) is an Oakland University grad who received her BFA in musical theatre. She is thrilled to be a part of The Encore's production of 42ND STREET and is so excited for her first professional opportunity! Her past shows include: THE TROJAN WOMEN (Hecuba), PIPPIN (players ensemble), and BEAUTY AND THE BEAST (Belle). Instagram - @ju_palms

JACK RANDEL (Ensemble) Jack Randel is a recent graduate of the University of Michigan with a BFA in dance. He's from Farmington Hills, MI, and has been training in competition dance styles since the age of eight. In his four years at Michigan he's performed works by Shannon Gillen, Jessica Fogel, Jillian Hopper, Nicole Reehorst, Leah O'Donnell, and J'Sun Howard. He's also performed and choreographed with local dance groups Rhythm and Dance 2XS Michigan, tap and hip hop teams respectively. Last summer, he made his Encore debut in the ensemble of Mamma Mia!, and this past spring he played the role of Larry in Musket's production of A CHORUS LINE. Recently, Jack's choreography was selected to be showcased at the National Festival for the American College Dance Association in Long Beach, CA. His passion for dance encompasses theatrical and experimental dance (ex. Martha Clarke's Garden of Earthly Delights) and he loves playing the marimba. @jackrandel

SULLIVAN SALIBY (Ensemble) is a Wisconsin native, currently attending Oakland University in pursuit of a BFA in musical theatre. This fall, he will be seen in VARNER ACT II, a gala celebrating the history of Oakland University's theater program. Sullivan began his theatrical journey in 2012 as Kurt Von Trapp in THE SOUND OF MUSIC. Since then he has played many roles including Laurie in LITTLE WOMEN: THE MUSICAL, Scuttle in DISNEY'S THE LITTLE MERMAID, Moonface Martin in ANYTHING GOES, and Anthony in SWEENEY TODD. Sullivan would like to thank his family and friends for their unending support and love over the years. He would also like to thank the OU and The Encore faculty for the opportunity to learn and grow as a performer. He hopes you enjoy the show! Instagram: @sullivansaliby

ABOUT THE ARTISTS

AQUILA SOL (Phyllis Dale) is a current junior at the University of Michigan studying for her BFA in musical theatre, with a minor in performing arts management. She has been seen on campus in RENT this past April, as well as BERNARDA ALBA last fall. From San Diego, she has performed in countless local productions in the San Diego area and was also featured in two different shows at Legoland California Resort. In addition to her work on the stage, she has a great passion for community service. She serves as the executive director for the Michigan Performance Outreach Workshop, a student organization on campus founded by Ashley Park and Erika Henningsen that offers fully-funded days of arts education to the youth of southeast Michigan, particularly those without arts programs in their schools. Many thanks to her mom, mentors, and friends. Gratitude always and Go Blue! @aquilasol1212

SAM SOMMER (Ensemble) is a recent graduate of Oakland University's BFA musical theatre program. Sam's recent works include URINETOWN (Oakland University), CABARET (The Leboski Center & Oakland University), TALK TO ME (Flint Repertory), and THE WHO'S TOMMY (Oakland University & Flint Repertory). He is delighted to make his debut at The Encore. He is now based in New York City, but Michigan will always be home. Sam is so grateful to his loved ones for their love and encouragement, without whom he would not be the person he is today. Instagram @sam__sommer

DANA STEINER (Ensemble) is excited to return to The Encore! She previously appeared as Jane Banks in MARY POPPINS when she was a freshman in high school. Now she is a rising senior in the voice program at the University of Michigan School of Music, Theatre & Dance. She has performed in numerous musicals, including NEWSIES with Musket at Umich, BEAUTY AND THE BEAST with Ann Arbor in Concert, HEATHERS with Ann Arbor Civic Theatre, and A CHRISTMAS STORY at Paper Mill Playhouse. She is also the music director of her college *a cappella* group, the Djs. Dana thanks her parents, grandparents, and the #steinersibs for all their love and support. Enjoy the show! IG: @danabeth123

SARAH B. STEVENS (Dorothy Brock) is excited to be returning to The Encore after recent roles including Donna in MAMMA MIA!, Pattie in SMOKEY JOE'S CAFE, Lily in SECRET GARDEN, and Big Alison in FUN HOME. Other credits include M'Lynn in STEEL MAGNOLIAS with Tipping Point Theater, Myra in THE FOURTH MESSENGER at The Ark, and MARVELOUS LINDA in Makin' Bond (The Obsidian Theater Festival). Other notable roles include Mrs. Lovett in SWEENEY TODD (Wilde Award Winner for Best Actress in a Musical) and Roz in 9 TO 5 (Wilde Award Nominee for Best Supporting Actress in a Musical). She sends all her love to her wonderful parents, Dacy and Ellen, her Old Pal, and her incredible, wild, wonderful daughter, Elly!

LUCY THOMAS (Ensemble) is extremely grateful to be returning to The Encore for this production. She trains with Greater Lansing Ballet Company and has enjoyed teaching for the academy as well as GLAD Competitive this season. Lucy also performs as a character actor with The Enchanted Princess Party. Previous credits include THE LITTLE MERMAID (Ariel), CRAZY FOR YOU (Follies Girl), and MAMMA MIA!. She would like to thank the production team for this wonderful opportunity and sends her love to Jessica and to her family for their encouragement. @lucymaryrosethomas

NICOLA TROSCHINETZ (Lorraine Fleming, Dance Captain) is a rising junior in the musical theatre program at the University of Michigan. She is from Grosse Pointe, Michigan, where she grew up as a contemporary dancer, and, eventually, developed a deep love for musical theatre. Her recent credits at the University of Michigan include RENT (swing), SOPHISTICATED LADIES (ensemble) and Basement Arts' production of DOGFIGHT (Ruth/ensemble). She would like to send much love and gratitude to her family, friends and mentors for their continued support." @ntroschinetz

RILEY VOGEL (Ensemble) is elated to be back spending his summer in the gorgeous greenery of Dexter, Michigan, tapping his toes along 42ND STREET. He was last seen at The Encore in MAMMA MIA! where he was dancing his feet off in the ensemble. Since then, he has been living his dream of traveling the country for work. Credits include KINKY BOOTS at the Waterfront Playhouse, BROADWAY PALM THROUGH THE DECADES at the Broadway Palm Dinner Theatre, FINDING CHRISTMAS at the MGM Beau Rivage Resort and Casino, and LA CAGE AUX FOLLES at Music Theatre Works in Chicago. When he's not traveling, you can find him by Lake Michigan either lounging or rollerblading. He'd like to thank his parents, his roommates Katie and Ciara, and everyone in the cast and crew for such a wonderful adventure. Keep on rocking. @riley.vogel; www.riley-vogel.com



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(exp. 7/1/2023)

ABOUT THE ARTISTS

NIKKI BELENSKI (Lighting Designer) is a theatrical lighting and sound designer with a BFA from Montclair State University. Their previous work at The Encore includes ONCE ON THIS ISLAND, STAIRWAY TO HEAVEN: A TRIBUTE TO CLASSIC ROCK; RAINY DAYS & MONDAYS: TRIBUTE CARPENTERS, MUSIC OF THE NIGHT: A CELEBRATION OF ANDREW LLOYD WEBBER, the hit show MAMMA MIA! and the recent NEW YEAR'S EVE concert (lighting design); and AIN'T MISBEHAVIN' (sound design). Other past credits include: lighting designer for LOST GIRL (IHA), LEGALLY BLONDE (IHA), BERTA BERTA (MST), INTO THE WOODS (BMA), ALL SHOOK UP (IHA), and also the assistant lighting designer for JERSEY BOYS (2nd National Broadway Tour), HAIR (BTG), WRECKED (CATF), ELF ON THE SHELF (2nd National Tour) and many other shows. She has also had the privilege of being on the sound team of many productions including: ELF (National Tour 2022), SOFT (MCC), CLYDE (NJPAC), BÁIPAS (NJPAC), THE HOMBRES (Two River Theatre), SUEÑO (Trinity Rep), THE COMPLETE WORKS (MST), THE BURDENS (MST), JOURNEY (Royal Family) and many more.

RICHARD BYRON (Assistant Director) has been performing professionally for over 50 years. He appeared in several national companies, including EVITA and THE UNSINKABLE MOLLY BROWN with Debbie Reynolds. Regionally, he has performed roles in many theatrical productions, including SINGIN' IN THE RAIN, DAMN YANKEES, KISS ME KATE, PAL JOEY, SWEET CHARITY, GYPSY, THE BEST LITTLE WHOREHOUSE IN TEXAS, THE WIZARD OF OZ and AMADEUS. He has worked in clubs and on television with Ann-Margret, Ben Vereen, Chita Rivera, Bernadette Peters, Donna McKechnie, Patti LaBelle, Raquel Welch and many others. His film appearances include GREASE with John Travolta and Olivia Newton John. Richard co-founded Austin Musical Theatre with Scott Thompson. During his eight years with AMT, he served as managing artistic director and co-directed and choreographed over 25 productions with Mr. Thompson, in addition to running a full-time performing arts academy. Most recently, Richard performed in the farewell season of the world famous Palm Springs Follies in California.

ANNE DONEVAN (Props) has been "propping up" The Encore for the past 13 seasons. From staging a crumbling resort on a Greek Isle to a storm-tossed island in the Caribbean to a 1940's kitchen; from finding an early Hollywood makeup kit to stocking a 1960's bar; through classic signage and vintage luggage; bagpipes and barrels, headboards and holly; flowers to floor lamps, mirrors to maypoles and so much more, Anne has provided props for more than 50 shows and counting. She says the Rockette/Vienna choirboy prop from PLAID TIDINGS still holds the record for the most hours spent on a prop that was needed on stage for mere seconds. "As always, a pleasure to work with such a talented creative team and cast."

MARILEE DECHART (Costume Designer) is excited to be designing the costumes for Encore's production of 42ND STREET. Most recently, she served as costume designer for The Encore's ONCE ON THIS ISLAND and A CHRISTMAS STORY, THE MUSICAL. Previously she served as costume design assistant to her dear friend, Sharon Urick, for numerous Encore productions over the years. She is also Encore's costume shop manager and is grateful for the team of volunteers who have been assisting her during this transition to our beautiful new space. In addition to her work at The Encore, Marilee has been designing costumes for high school and community theaters since 2001. Some of her favorite past credits include MAN OF LA MANCHA, MARY POPPINS, CRAZY FOR YOU, and THE WIZARD OF OZ! In 2016 she became the founder/director of Beyond Belief Senior Theatre, as an avenue for providing "well-seasoned" singers, actors, and dancers an opportunity to perform in Novi and the surrounding communities. In 2020, she became a member of Relief Crafters of America, a group of volunteers who create handmade items for animals and people in need. Marilee is forever grateful for her husband, John, and the countless hours he has spent volunteering and supporting her in her new role here at The Encore.

ELIZABETH DUPUIS (Assistant Stage Manager) Elizabeth Dupuis just completed her sophomore year at Siena Heights University, where she studies technical theatre and design. This is her first production with the Encore Theatre Company. She hopes you enjoy the show!

DAVE EARLY (Projections) arrived in Michigan almost 19 years ago, serving as technical director for the Performance Network, and then as theatre manager for Greenhills School. A short break from his craft eventually led back into stints with Mosaic Youth Theatre, Michigan Shakespeare, and The Berman in West Bloomfield. After a cycle of prolific design and production work, Mr. Early transitioned into the world of live events and corporate audio/visual during the past six years. He hopes you all enjoy his contribution to tonight, this latest foray into video design. Many thanks to Will for the opportunity, to Dayle Ann and Sarah for the trust, and to the rest of Dave's personal crew for the love and support he's been sustained by these past two decades.

ABOUT THE ARTISTS

CHRISTINA FISHER (Production Supervisor) is thrilled to be returning to The Encore after working on A CHRISTMAS STORY, THE MUSICAL. A native of southeastern Michigan, she recently relocated to West Bloomfield after spending several years in central Florida working as an entertainment supervisor at SeaWorld Parks & Entertainment and box office manager at Clermont Performing Arts Center. Christina is a proud member of Actors Equity Association and has been fortunate to stage manage for numerous regional theaters and universities across the country. Select credits include North Shore Music Theatre, Weston Playhouse, New York University, Heritage Theatre Company, Theatre by the Sea, and Arkansas Shakespeare Theatre. She has also toured with the RADIO CITY CHRISTMAS SPECTACULAR starring the Rockettes, NETWORKS Presentations' BILLY ELLIOT THE MUSICAL, and the 50th Anniversary Tour of HELLO, DOLLY! starring Sally Struthers. Additional favorite productions include HAIRSPRAY, 42nd STREET, BIG RIVER, THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE, and Rodgers and Hammerstein's CINDERELLA. Christina holds a BFA in theatre design and production from the University of Michigan. Much love and gratitude to Anthony, her parents, family and friends, and Nancy. Forever and always, Go Blue!

JESSICA GLYNN (Sound Engineer) is a Michigan-based sound engineer and sound designer who recently came on board as The Encore's sound and house tech. A 2020 graduate of the University of Michigan's Performing Arts Technology program, previous Encore credits include the JEREMY JORDAN and the JOHN MCDANIEL/HUGH PANARO cabaret events, DIVAS: WOMEN IN SONG Tribute, TRIBUTE: JAMES TAYLOR, ONCE ON THIS ISLAND and STAIRWAY TO HEAVEN: A TRIBUTE TO CLASSIC ROCK.

CHRIS GOOSMAN (Sound Designer), a veteran of audio for thirty-some years, fell in love with musical theatre thanks to his daughter, Olivia. He runs an audio mastering studio, holds an audio-video engineering position at University of Michigan, and does theatre sound design whenever and wherever he can! A huge thanks to the amazing staff, crew, artists, and donors to The Encore for supporting us and helping to create a beautiful new home for musical theatre in Dexter.

ROSSELLA HUMAN (Wardrobe Supervisor) is thrilled to be working with The Encore this summer. During the school year, she is the wardrobe supervisor for University Productions at University of Michigan. Past experience includes wardrobe manager for Work Light Productions. Shows include SOMETHING ROTTEN!, RODGERS & HAMMERSTEIN'S CINDERELLA, RENT, BANDSTAND, MOTOWN, and JESUS CHRIST SUPERSTAR. She has toured internationally with BEAUTY & THE BEAST and also MAMMA MIA!

MALLORY MAXTON (Wig Designer) is a graduate of Michigan State University, where she received a degree in media and information and a minor in theatre. She was nominated for a Pulsar for her designs while at MSU. Most recently, she was on the wig crew for Ainadamar (Fountain of Tears) at the Detroit Opera House. Mallory worked with Marilee Dechart throughout high school and is thrilled to be collaborating with her again in a professional setting!

JADA MCCARTHY (Assistant Stage Manager) has worked as both stage manager and assistant stage manager at Eastern Michigan University, Ypsilanti Youth Theater, and Michigan Shakespeare Festival 2022, and as stagehand for Buffy LIVE! at the Redford Theatre. Some of her most recent work has been as a light board operator (DON'T LET THE PIGEON DRIVE THE BUS) and spotlight operator (THANK YOU FOR THE MUSIC, An ABBA Tribute Concert) for The Croswell Opera House. She has served as assistant stage manager for The Encore with ONCE ON THIS ISLAND, CHRISTMAS STORY, THE MUSICAL and AIN'T MISBEHAVIN'. She is happy to be doing another show with The Encore!

KATHRYN MCINTYRE (Production Stage Manager) is excited to be working with The Encore! She recently graduated from Eastern Michigan University with a BA in arts and entertainment management and grew up participating in theater in southeastern Michigan. Most recently, Kat was stage manager for The Encore's JEREMY JORDAN and JOHN MCDANIEL WITH HUGH PANARO cabaret events, DIVAS: WOMEN IN SONG Tribute, TRIBUTE: JAMES TAYLOR, ONCE ON THIS ISLAND, and STAIRWAY TO HEAVEN: A TRIBUTE TO CLASSIC ROCK. She has also served as assistant stage manager for NOURA at Detroit Public Theatre, and currently works for Spinning Dot Theatre in Ann Arbor as their administrative assistant. Kathryn wants to thank her friends and family for all their support through this crazy year since graduating college!

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The advertisement features a dark blue background with bokeh light effects. On the right side, there are three stacked photographs of diverse children smiling and cheering. The text is in white and light blue, with '2023' being the largest element.

ABOUT THE ARTISTS

R. MACKENZIE LEWIS (Music Director/ Additional Arrangements) has been an arranger, composer, pianist, and music director based in southeast Michigan for nearly two decades. In addition to working with the amazing team at The Encore Theatre and being the band leader with Ann Arbor's own band, Accidentally Hip, Lewis is the composer and music director for Eastern Michigan University's School of Communication, Media, and Theatre Arts, a lecturer and accompanist with the School of Music and Dance, and proudly serves on the board of the Kerrytown Concert House in Ann Arbor. Some favorite theatre projects outside of university life include music directing and orchestrating the national tour and Off-Broadway premiere of *THE BERENSTAIN BEARS LIVE!*; in *FAMILY MATTERS, THE MUSICAL*; *GYPSY* at the Hangar Theatre in New York (Broadway World Award for Best Music Direction); *A LITTLE NIGHT MUSIC* at the Performance Network (Wilde Award for Best Music Direction); *LEGALLY BLONDE* at MSU (Pulsar Award for Best Music Direction); *IRRATIONAL* (Composer, Wilde Award for Best New Script); *AIN'T MISBEHAVIN'* at the Plaza Casino in Las Vegas; and *ROMANCE IN HARD TIMES* with William Finn at the Barrington Stage Co. He also composed music for *WINGS OF IKARUS*, *JASON INVISIBLE*, and *MOCKINGBIRD* (two Helen Hayes nominations), all of which were commissioned and premiered at the Kennedy Center in Washington, D.C. A few other musicals Lewis has composed include *VIDEO GAMES: THE ROCK OPERA*, *TREASURE ISLAND*, *A VERY BRITISH CHRISTMAS*, *SUGAR PLUM PANTO*, *THE ELVES AND THE SCHUMACKERS*, *DJ WHITTINGTON- A HIP-HOP PANTO*, and *SOARING ON BLACK WINGS*, a world premiere with Ben Vereen.

CALEY PLANK (Wardrobe Head) is delighted to be making her backstage debut with The Encore Theatre. She is currently studying at George Washington University to earn her BA in theatre. Most recently she assistant stage managed their spring dance concert as well as could be found onstage in their production of *A CHORUS LINE*. You can also find Caley online as the host of the kids' educational web series *Bob-a-loo*.

SARAH TANNER (Technical Director, Set Designer) is a scenic, prop, exhibit and puppet designer and artist. Among her many designs and projects are *ONCE ON THIS ISLAND*, *MAMMA MIA!*, *ALWAYS...PATSY CLINE*, *SMOKEY JOE'S CAFÉ*, *FUN HOME*, *CRAZY FOR YOU*, *WEST SIDE STORY*, *CAMELOT*, *9 TO 5*, *INTO THE WOODS* and *ASSASSINS*, as well as concerts and special events including at The Encore; *Realm of the Dead*, *Complex Rhythms and Sun and Shadows* at the University of Michigan, and the traveling exhibit "Diabetes: A Deeper Look" for the Detroit Science Center, a 2500-square-foot traveling exhibit housed in a giant blood vessel.

SCOTT THOMPSON (Director/Choreographer) has won numerous awards for directing and choreographing some of Broadway's brightest talents, including Christine Ebersole, Anika Noni Rose, Carolee Carmello, Lee Roy Reams, Karen Ziemba, Stephanie J. Block, Paige Davis, Pamela Myers, Gavin Creel, Corbin Bleu, Jim Caruso, Beth Leavel, Adrienne Barbeau, Vivian Reed, Mark Kudisch, Anneliese Van der Pol, Bruce Vilanch, Elizabeth Stanley, Luba Mason, Tovah Feldshuh, Klea Blackhurst, Kevin Earley, Kerry O'Malley, James Barbour, Chuck Cooper, Barbara Walsh, Jeff McCarthy and Mary Testa. He directed Tony Award winner Betty Buckley in her first *GYPSY*, country music legend Larry Gatlin in *THE MUSIC MAN* and Tony Award winner Cady Huffman in *DAMN YANKEES*. For the Library of Congress, he choreographed an all-star Gershwin Gala starring five-time Tony Award winner Audra McDonald, recording star Dawn Upshaw, and Tony Award nominees Lara Teeter, David Garrison and Wanda Richert. Scott produced and co-wrote the new Harold Arlen Musical *ONE FOR MY BABY* which received a lavish New York Workshop and has been optioned for production in London's West End. His productions of *SWEET CHARITY* won both the Connecticut Critics Circle Award and the Austin Critics Table Award for Best Musical and, for Scott, Best Direction and Choreographer. Recently, he won the Connecticut Critics Circle Award again, as Best Director of a Musical for his production of *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*. His numerous regional credits include such shows as *ON THE TOWN*, *CARNIVAL*, *ANNIE GET YOUR GUN*, *AMADEUS*, *THE WOMEN*, *YOU CAN'T TAKE IT WITH YOU*, *THE LION IN WINTER*, *HAYFEVER*, *BABES IN ARMS*, *42ND ST*, *THE PIRATES OF PENZANCE*, *BYE BYE BIRDIE*, *CINDERELLA*, *THE UNSINKABLE MOLLY BROWN*, *ANYTHING GOES*, *SUGAR, SINGIN' IN THE RAIN*, *SHE LOVES ME*, *YOU'RE A GOOD MAN*, *CHARLIE BROWN* and the regional premiere of *ALTAR BOYZ*. Scott also created, directed and choreographed the musical numbers for HBO's *CATHOUSE - THE MUSICAL*, a documentary special shot in a genuine, active brothel outside Carson City, Nevada. His production of the cult classic play, *WOMEN BEHIND BARS*, which stars pop icons Traci Lords, Eureka O'Hara, Ginger Minj, Coco Peru and Mink Stole, can now be viewed on Broadway HD and is coming soon to Amazon Prime. Scott is the founder of The All Roads Theatre Company, a new Equity theatre company in Los Angeles, which will premiere its first production, *MACK AND MABEL - IN CONCERT* in February, 2024.

ABOUT THE ARTISTS

SHARON LARKEY URICK (Assistant Costume Designer) has been costuming shows for The Encore since THE MUSIC MAN in 2011, and is a Wilde Award winner for her work in BRIGADOON. Some of her favorite Encore shows have been LIGHT IN THE PIAZZA, INTO THE WOODS, ANYTHING GOES (Wilde Award nominee for Best Costume Design), HELLO DOLLY! and THE SECRET GARDEN. Sharon got her training at Wayne State University's Bonstelle and Hilberry theatres in Detroit, MI. When she is not doing shows at The Encore, Sharon produces period clothing for living history re-enactors, museums, and fife and drum corps. Some of her past clients include The Great Lakes Shipwreck Museum at Whitefish Point, MI; Plymouth Fife & Drum Corps, Plymouth, MI; and The Los Angeles Fife and Drum Corps, Los Angeles, CA. Sharon has recently completed uniforms for units of The Sons of the American Revolution in Michigan, California and Nevada, and for the Official Town Crier of Sylvania, Ohio. www.sharonsewsew.com.

KATE VANHORN (Set Painter) is a local scenic artist and eclectic entrepreneur. She has been enjoying painting at The Encore since 2020. She attended the University of Michigan School of Music, Theatre & Dance to study scenic and costume design and was recently elected to the board of the Guild of Scenic Artists where she supports a network of aspiring and professional scenics. She especially enjoys working with teenagers and has been involved in Pioneer Theatre Guild at Pioneer High School since 2010.

PRODUCTION VOLUNTEERS

Costumes

WENDY BUSH
MARY BETH EAGLE
ALISANDE READ
KANDIE WAGGONER

Wigs

SARA ERSKIN

Set Design & Build

JEFF EISELE
DAN EGELER
SALLY HOEFT
SEAN DONEVAN
JOHN DECHART
TRISH MACHEMER

Transportation

ANGELA OTTO
MICHAEL SZYMANSKI
KANDIE WAGGONER
WENDY JAFFE
SHARON BOUCHARD

Artists' Welcome Basket


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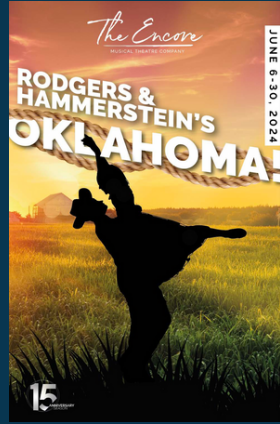


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RODGERS & HAMMERSTEIN'S OKLAHOMA!



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tribute PAUL SIMON & GARFUNKEL



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The Encore
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MARCH 8-9, 2024

tribute WOMEN IN JAZZ

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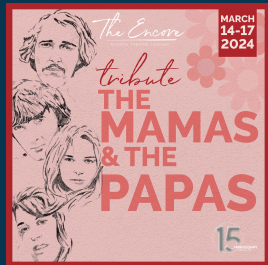


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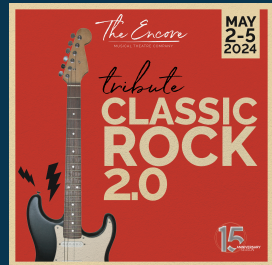


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